

**UNDERCURRENTS / Podziemne Prądy**  
**By Adi Weinberg**

**TECHNICAL INFORMATION**

**SPACE:**

Works well in alternative spaces (museums, galleries, churches) as well as traditional theatres.  
Performance space - 8m x 8m dance floor OR smooth, even floor. Plain, light coloured or white.  
Floor needs to be smooth enough that the fabric can slide on it with body pressure.  
Audience seating - raked or well-staggered for sight-lines (lots of movement happens on the floor).

**SOUND:**

*The double base is gently amplified for the performance.*

Clip mic DPA d: vote 4099 for the double bass

3-Way front stereo system with separate sub control

2-Way monitor system

Digital mixing console

Signal XLR, NL-4 , NL-2 speaker and power supply cables, powerboxes, cable protectors/gaffa tape.

Speaker stands

**LIGHTING:**

*For performances in darkness or in day light we recommend a basic warm wash across the performance space just to highlight the fabric and performers.*

Front analog or LED lights with warm temperature, for example spot or fresnell

Tall light stands

DMX controller, DMX signal cables, power supply cables and powerboxes.



Photo: Alicja Szulc / POLIN Museum