

If The Bull Won't Come - TECHNICAL INFORMATION

STAGE REQUIREMENTS

White/light colored dance floor and background behind.

Minimum of 10mx10m performance space is required. No specified required height.

SOUND REQUIREMENTS

We will provide a sound operator for operating sound cues during the show.

Front of House: Full range P.A. System covering the entire extent of the venue, including a subwoofer system. Sound desk next to the lighting console; both with an unobstructed view of the stage.

Mixing console capable of providing: Parametric EQ; A mini Jack input (stereo feed from computer to the console QLab); (2x) Subwoofers; (2x) onstage monitors.

LIGHTING REQUIREMENTS (Low tech Intimate version)

A smooth even wash (gel no. 201) to give a sense of natural lighting across the performance space, with lamps on ceiling and floor. No lighting cues required besides final blackout.

OTHER

Audience seating is better raked for sightlines for movement on the floor.

SET UP and DRESS REHEARSAL

We will need 1.5-2 hours on stage after the lights are set up - for sound cues, balance and spacing.

If there is an option to rehearse for 2-3 hours the day before the performance that would be helpful.

PERFORMANCE DURATION

37-40 minutes.

